

Второй акт

8. Бульвар

81

Allegro non troppo

This musical score page, numbered 81, is for Act 2, Scene 8 titled "Бульвар" (Boulevard). The tempo is marked "Allegro non troppo". The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flauto 1, Flauto 2, Oboe 1, Oboe 2, Corno inglese, Clarinetto piccolo in E \flat , Clarinetto in B \flat 1, Clarinetto in B \flat 2, Fagotto 1, Fagotto 2, Contrafagotto.
- Brass:** Corno in F 1, Corno in F 2, Corno in F 3, Corno in F 4.
- Other Instruments:** Campanelli, Vibrafono, Silofono, Arpa 1, Arpa 2, Piano.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.

The score features various musical notations including dynamics (e.g., *f*, *mf*, *p*, *pizz.*, *Div. pizz.*), articulation (e.g., *Unis.*), and fingerings (e.g., \textcircled{b}). The string section has a prominent pizzicato (pizz.) part in the lower registers, while the woodwinds and brass have more active melodic and harmonic lines in the upper registers.

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. ingl.

E♭ Cl. picc.

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C. Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Camp. Vib.

Sil.

Arp. 1

Arp. 2

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. ingl.

E♭ Cl. picc.

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C. Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Camp. Vib.

Sil.

Arp. 1

Arp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 20-28 of the musical score. The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, E-flat Clarinet Piccolo, B-flat Clarinets 1 and 2, Bassoons 1 and 2, Contrabassoon, Cor Anglais, Cor 1-4, Cymbals/Vibraphone, Snare Drum, Arpeggiators 1 and 2, Piano, Violins I and II, Viola, Violoncello, and Double Bass. Measures 20-28 show various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings like 'f'.

29

meno mosso *rit.* **Allegro**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. ingl.

E♭ Cl. picc.

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C. Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Camp. Vib.

Sil.

Arp. 1

Arp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Cor. ingl.

E♭ Cl. picc. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Fag. 1 *ff*

Fag. 2 *ff*

C. Fag. *ff*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

Cor. 4 *f*

Camp. Vib. *f*

Sil. *ff*

Arp. 1 *gliss. ff*

Arp. 2 *gliss. ff*

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *Div. ff arco*

Vc. *ff arco*

Cb. *ff*

Solo *f*

Unis. *p*

Unis. *p*

Unis. *p*

pizz. *p*

pizz. *p*

pizz. *p*

52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor.ingl.

E♭ Cl. picc.

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C. Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Camp. Vib.

Sil.

Arp. 1

Arp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

f

Div.

p

Div.

p

68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor.ingl.

E♭ Cl.picc.

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C. Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Camp. Vib.

Sil.

Arp. 1

Arp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 68-82. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, E♭ Clarinet Piccolo, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Contrabassoon, Cor Anglais, Cor 1-4, Cymbals/Vibraphone, Snare Drum, Arpeggiators 1 and 2, Piano, Violins I and II, Viola, Violoncello, and Double Bass. Measures 68-71 show a melodic line in B♭ Cl. 1. Measures 72-82 show a piano introduction with arpeggiated chords in Arp. 1 and Arp. 2, and a melodic line in Vln. I. The score is in G major and 4/4 time.

85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor.ingl.

E♭ Cl. picc.

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C. Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Camp. Vib.

Sil.

Arp. 1

Arp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

Div.

Unis.

f

f

(pizz.)

cc.



-

l. 1



-

l. 2



-

p. 1



-

p. 2



-

agl.



-

cc.



-

l. 1



-

l. 2



-

g. 1



-

g. 2



-